
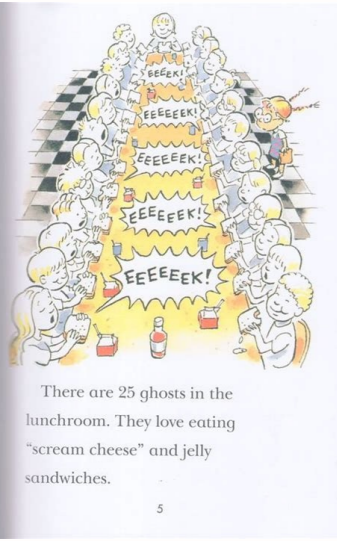
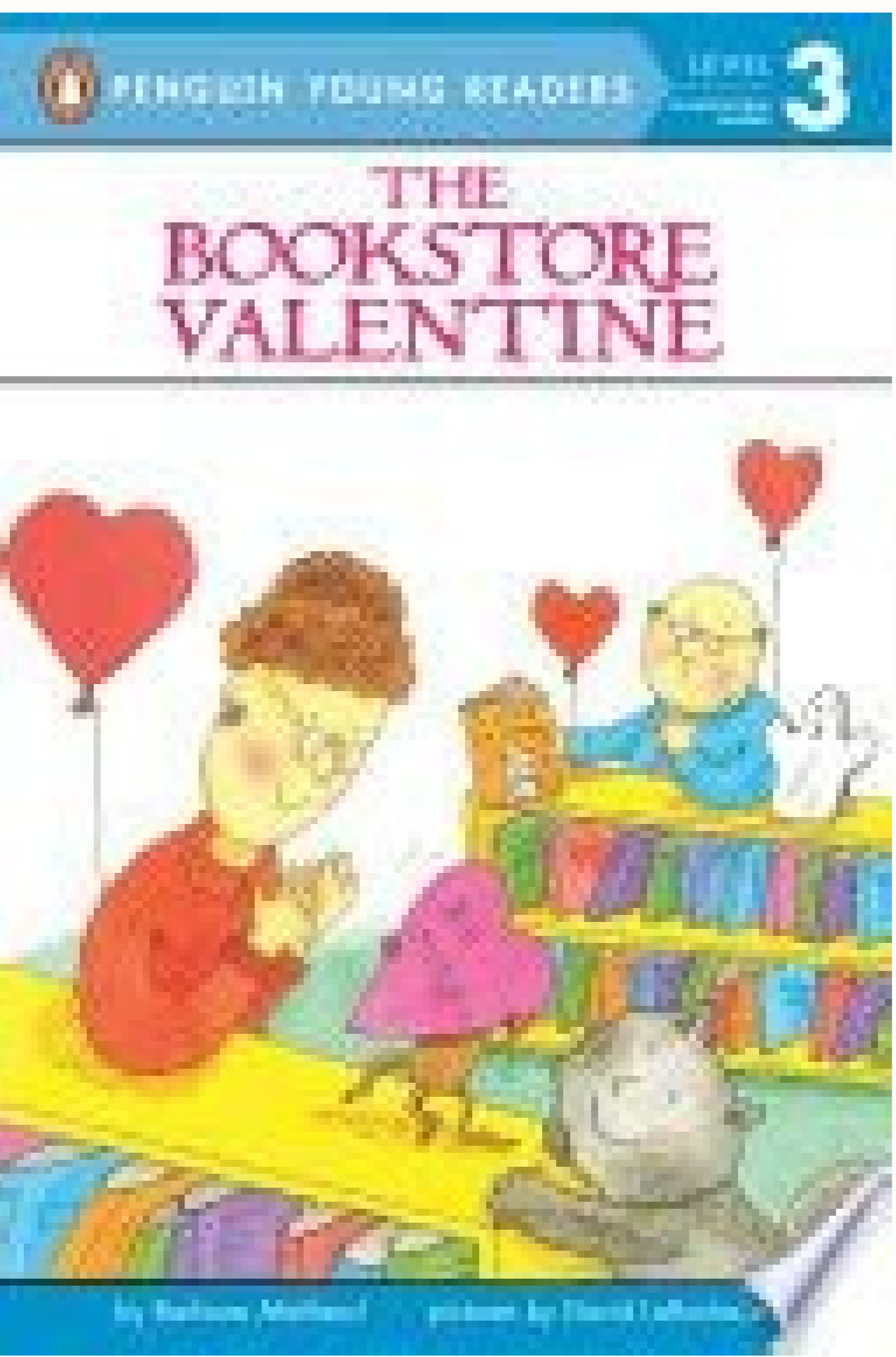


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Essay - Jane Eyre

A novel of "age and rebellion" is one of its contemporary reviewers, there sometimes seem to be as many Jane Eyres as there have been new generations and constituencies of readers. Post war feminist criticism has argued about whether it is a parable of women's resistance to male domination, or a chilly historical story about empire, class, race and religion. Can Jane Eyre be both of these, and a romance too? Support your argument with clear textual analysis.

Jane Eyre is certainly a complex novel comprising numerous themes, each depicting disagreeable elements of nineteenth century life. Through it one can distinguish Brontë's firm attitudes concerning a misogynistic society, racial tyranny and the divisions between different social classes. This is done in many ways, not least through the different characters who are exposed as products of this divisive culture, a culture that is socially and economically oppressed. However, it is debatable whether Brontë, through the perspective of Jane Eyre, wanted to solely present the novel as a parable of women's resistance to male domination, or one with rich historical significance. It seems reasonable to suggest Brontë intended to express a deliberate feminist viewpoint, but equally to draw focus upon conflicting societies. Within this it is hard to dismiss the near-romantic Christian and romantic undertones that constitute a large proportion of the novel.

The novel commences picturing Jane as an orphaned, small and lonely child, terrifyingly contained in the alien atmosphere of the Reed's household. The immediate impression one gathers is that Jane is not socially accepted amongst her lower middle class family. She is "already a rebel, defying the world about her on the strength of her own feelings of right and wrong and of her innate consciousness of superiority."¹ Even as a young child she possesses the radical strength to overcome her distinct disposition. It is her rebellious nature and intellect that enables her to counteract her first exposure of rape hostility. She bullies her cousin John Reed, and consequently receives an unforgettable punishment. Being confined to a period of time in the "red room" symbolises the beginning of various spells of persecution that she must face. The time she endures in this frightful room and her eagerness for escape can be perceived as a symbol of what Jane must overcome in her struggles to find freedom, happiness, and a sense of belonging. In the "red room", Jane's position of exile and imprisonment first becomes clear.

"I could not answer the ceaseless inward question - why I thus suffered!"²

Jane cannot understand why her family dislikes her so much that they feel the need to continually abuse her, inflicting haunting memories. "Although Jane is eventually freed from the room, she continues to be socially ostracised, financially trapped, and excluded from love, her sense of independence and her freedom of self-expression are constantly threatened."³

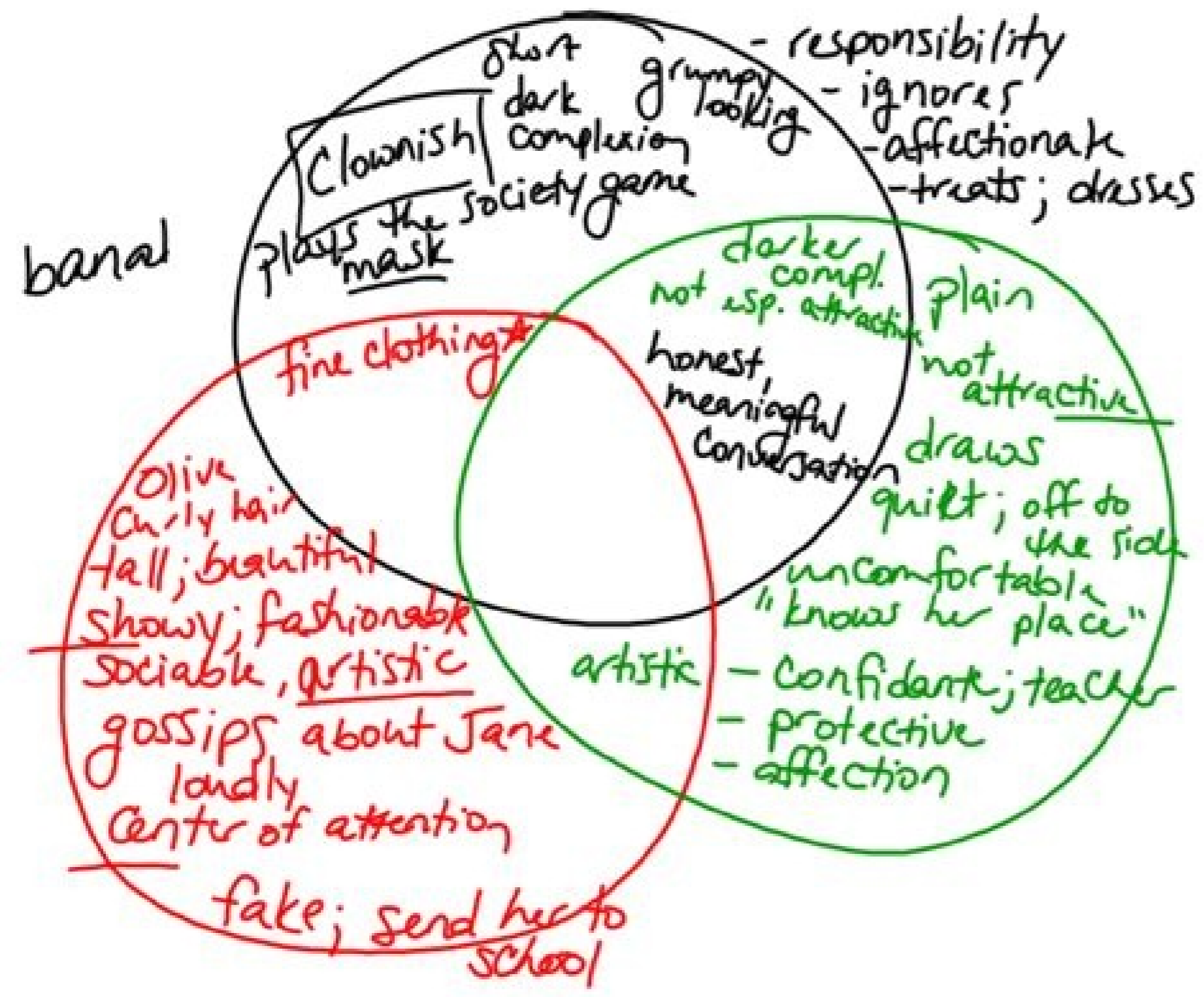
Moreover, Jane states that her experiences in the "red room" were "so cruel that I think I shall never forget it."⁴ For such a young child being ensnared within a darkened room that she believed her uncle had died in, was cruel of the highest degree. Such an impressionable event as this serves as the basis to the rest of the novel. The terrors of Jane's imagination increase the agony of her imprisonment in the red room, yet the tone is kept low, with no overt bid for pity. Brontë purposely refuses to generate too much

¹ Walter Allen, *The English Novel* (Oxford: Clarendon Press, 1971), p. 190

² Charlotte Brontë, *Jane Eyre* (Oxford: Clarendon Press, 1994), p. 18

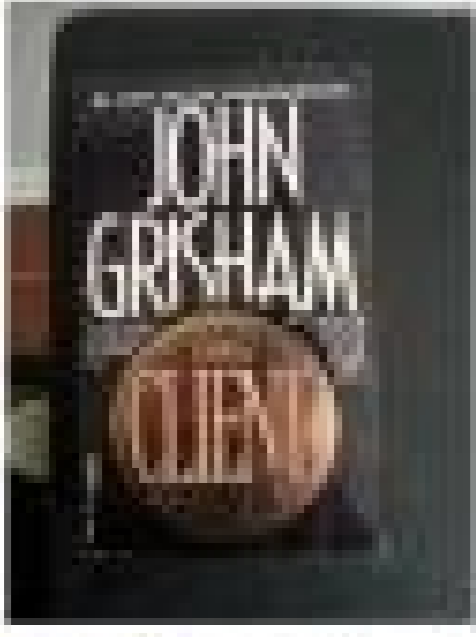
³ <http://www.sparknotes.com/lit/janeeyre/themes.html>

⁴ Charlotte Brontë, *Jane Eyre* (Oxford: Clarendon Press, 1994), p. 25



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